



Lord Cherry's Review



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"Royal-The Show"

Prince Jaylin

Prince's Playhouse

The Copacabana Nightclub

27 September 2026

Theatrical Male Revue + Party

"Royal-The Show" is an interactive, high-energy, theatrical male revue (with an optional afterparty). Created by Prince Jaylin and the theatrical direction and design of Anthony Logan Cole, this show is a safe place where consent is key and nothing is mandatory, ultimately resulting in a fun time for all.

As you reach the top of the stairs at The Copacabana Nightclub, two of the performers—Mx. LeStrange and Breezy—greet you and offer to take a picture with you (which can be sent via text or email to your personal device, at no charge). Once you walk through the doors into the nightclub itself, there are a few strict rules to keep in mind: 1) No one will touch you without your permission; 2) You can say no at any time; 3) Consent is king; and 4) Absolutely no filming or photography allowed (another safety measure to ensure the comfort of both the audience and the performers).

Najee Gabay-Knight is a shy man. But he reluctantly takes the stage. This is his first time as an erotic dancer and it shows. He dances awkwardly, unsure of what to do. His performance is endearing, cute, and helps maintain the laid back atmosphere. Plus, it brilliantly sets the stage for some audience participation.

Mx. LeStrange places a chair on stage and sits down on it. The audience member and Najee take the stage as well. It's a competition (I won't say exactly what it is, but it's sexy). Najee goes first; his awkwardness appears to be strangely comforting to the clearly-nervous audience member. As Najee's turn ends, Mx. hops out of the chair, looks the audience member directly in the eyes while placing his hands on his shoulders, and reassures him that he can do this. "It's only 15 seconds. I believe in you. You can do this. You ready? Okay, you've got this". And Mx. is right; the audience member does it and clearly has some fun too.

Other acts include Jack'd Bat, who dazzles with his display of aerial acrobatics that is both seductive and insanely impressive; Mizzaddy, whose fashionable style and raw sex appeal are hard to ignore; Eugene Rideher Betta, who brings the cowboy fantasy to life; and Salviscious, who effectively transforms pole dancing from an erotic dance into a full-out sensual art form.

The lighting and sound, designed by Chris Verde, are effective without being deafening. Conversations can be had (if you can draw your eyes away from the performers), and the audience's laughter and cheers of approval can be heard over the music. The performers are incredible—sexy, athletic, strong—and emotionally intelligent, so they can ensure that the audience feels safe and comfortable at all times.

"Royal-The Show" is truly more than a male revue; it's an experience. It mixes erotic dance, audience participation and interaction (with consent and without fear of cameras), acrobatics, and sex appeal, in a laidback environment. So get a ticket, let down your hair, and enjoy; this a safe space for everyone.

I decree 5 out of 5 stars.